

PRODUKTIONEN

im häuslichen Freundschafts-Zirkel

für die

FLÖTE

mit Begleitung des

Pianoforte

gesetzt von

Ant. Diabelli.

Op. 930

Op. 930.

Eigentum der Verleger.

Ant. Diabelli

*Wien, bei Ant. Diabelli und Comp.
Graben, N.º 1133.*



Produktionen.

Periodisches Werk für Flöte und Pianoforte.

Inhalt.		Inhalt.	
Heft.	fl. kr.	Heft.	fl. kr.
1. Mercadante, Cavatine: (Alma grando) . . .	45	32. Detto, Duett: (Sch ich recht, es ist mein Weib) Chor und Tanz. . .	45
2. Carafa, Ariette: (O cara memoria) mit Variat. von Winter, ges. von Mad. Metzger- Vespermann . . .	45	33. Detto, Barcarole, Cavat: und Duett: (O Gott, wo hin ich) . . .	45
3. Cavat. alla Polacca: (Ich soll euch Liebe schenken) und: (Nel cor più non mi sento (mit Var: ges: von M. Metzger- Vespermann . . .	45	34. Auber, Die Braut, Favorit-Stücke . . .	45
4. Bolero: (Ognor più tenero) . . .	45	35. Bellini, V. Montechi u. Capuletti, 1tes Potpourri	1
5. Rossini, G. Othello, Arie: (Che ascolto) . . .	45	36. Detto, 2tes Potpourri . . .	1
6. La gazza ladra, Cav: (Di piacer mi balza il cor) . . .	45	37. Detto, 3tes Potpourri . . .	1
7. D ^o : Cav: (Vieni fra queste braccia) . . .	45	38. Norma, 1tes Potpourri . . .	1
8. La Donna del Lago, Rondo mit Var . . .	45	39. Detto, 2tes Potpourri . . .	1
9. Detto, Arie: (Ah si pera) u. Cavat: (O mattutini albori) . . .	45	40. Detto, 3tes Potpourri . . .	1
10. Armida: Schlussgesang mit Variat. u. Duettino . . .	45	41. Donizetti, G. Belisario, 1tes Potpourri . . .	1
11. Der Barbier von Sevilla, Cavat: (Una voce poco fa) und Cavat: (Eccoridente il cielo) . . .	45	42. Detto, 2tes Potpourri . . .	1
12. La Donna del Lago, Cav. Elena! o tuch'io) u. L'Italiana in Algeri . Cavat: (Soffri o cor) . . .	45	43. L'Elisir d'amore, 1tes Potpourri . . .	1
13. Bellini, V. Il Pirata, Arie: (Tu vedrai) u. Cav: (Nel furor delle tempeste) . . .	45	44. Detto, 2tes Potpourri . . .	1
14. Detto, Arie: (Straziar l'amato ogget- to) u. Cav: (Per te di vaae ligirine)	45	45. Bellini, V. La Sonnambula, 1tes Potpourri . . .	1
15. Detto, Arie: (Si vincemmo) u. Cavat: (Ah come rapida) . . .	45	46. Detto, 2tes Potpourri . . .	1
16. Pacini, L'ultimo giorno di Pompei, Arie: (Alfin goder) u. Cav: (Su quest'arcan concedi) . . .	45	47. Mozart, W.A. Don Juan, Ouverture . . .	1
17. Bellini, V. Il Pirata, Arie: (Col sorriso d'ino- cenza) u. Cav: (Lo sognai) . . .	45	48. Donizetti, G. Linda di Chamounix, 1tes Potp.	1 15
18. Rimondi, Argia, Cav: (Al fianco al miteso- ro) u. Melodie des Liedes: (Nimm diess kleine Angedenken) v. Ad. G. G. rowetz . . .	45	49. Detto, 2tes Potpourri . . .	1 15
19. Nicolini u. Cav: (Or cheso i vicino a te) u. Cav: Zingarelli, (Ombra adorata) . . .	45	50. Detto, 3tes Potpourri . . .	1 15
20. Pacini u. Cav: (Didone abbandonata) aus Rossini, Niobe, und Preghiera und Canzo- nette aus Othello . . .	45	51. Detto, 4tes Potpourri . . .	1 15
21. Auber, Die Stumme von Portici, Ouverture . . .	45	52. Detto, 5tes Potpourri . . .	1 15
22. Detto, Introduction u. Arie der Elvire . . .	45	53. Verdi, Gius. Nabucodonosor, 1tes Potpourri . . .	1 15
23. Detto, Guarache und Bolero . . .	45	54. Detto, 2tes Potpourri . . .	1 15
24. Detto, Trauungszug, Fischer-Chor, Erste Barcarole und Chor . . .	45	55. Detto, 3tes Potpourri . . .	1 15
25. Detto, Marktchor, Tarantelle und Pre- ghiera . . .	45	56. Schubert, Fr. Lieder, Erste Abtheilung. 1. Der Wanderer, 2. Wanderers Nachtlied, 3. Fischerweise, 4. Morgenständchen, 5. Der blin- de Knabe, 6. Der Schmetterling, 7. Lob der Thränen, 8. Der Al- penjäger, 9. An eine Quelle . . .	1 15
26. Detto, Schummerlied, Cavatine und zweite Barcarole . . .	45	57. Lieder, Zweite Abtheilung. 10. Hymne an die Jungfrau, 11. Die Forelle, 12. Frühlingsglaube, 13. Das Wandern, 14. Wohin! 15. Morgengruss, 16. Im Haine, 17. Der Neugierige, 18. Ungeduld . . .	1 15
27. Herold, Zampa, od. die Marmorbraut, Ouverture . . .	45	58. Balfe M.W. Ouverture zur Oper: Die vier Haimonskinder . . .	1
28. Detto, Introduction, Cavatine, Chor und Lied . . .	45	59. Die vier Haimonskinder . . .	1
29. Detto, Romanze, Terzett u. Quartett . . .	45	60. Detto, 1tes Potp. . .	1 15
30. Detto, Trinklied und Finale des ersten Acts . . .	45	61. Detto, 2tes Potp. . .	1 15
31. Detto, Preghiera, Arie: (Man gehorcht mir überall) Schifferlied und Serenade-Chor . . .	45	62. Detto, 3tes Potp. . .	1 15
		63. Donizetti, G. Marie, die Tochter des Regiments, 1tes Potp. . .	1 15
		64. Detto, 2tes Potp. . .	1 15
		65. Detto, 3tes Potp. . .	1 15
		66. Flotow, Fr. Alessandro Stradella, 1tes Potp. . .	1 15
		67. 2tes Potp. . .	1 15
		68. 3tes Potp. . .	1 15
		69. Nicolai, O. Die Heimkehr des Verbannten . . .	1 15
		70. Detto, 1tes Potp. . .	1 15
		71. Detto, 2tes Potp. . .	1 15
		72. Detto, 3tes Potp. . .	1 15
		72. Schwedische Volkslieder, gesungen von Die Jenny Lind . . .	45
		73. Verdi, G. Ernani, 1tes Potpourri . . .	1 15
		74. Detto, 2tes Potpourri . . .	1 15
		75. Detto, 3tes Potpourri . . .	1 15

ERSTES POTPOURRI

nach Motiven der Oper: MONTECHI und CAPULETTI, von V. Bellini.

PIANOFORTE.

Allegro
deciso.

The musical score is written for piano and consists of eight systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro deciso'. The score begins with a forte (f) dynamic and a series of arpeggiated chords. The first system includes a piano (p) dynamic marking. The second system features a piano (p) dynamic and a series of arpeggiated chords. The third system continues with arpeggiated chords. The fourth system features a series of sixteenth-note runs. The fifth system continues with sixteenth-note runs. The sixth system features a series of sixteenth-note runs. The seventh system includes a piano (p) dynamic and a series of arpeggiated chords. The eighth system features a series of sixteenth-note runs. The score concludes with a piano (p) dynamic and a series of arpeggiated chords.

This page contains eight systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of D major (two sharps). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamic markings are used throughout: *ff* (fortissimo) appears in the first, third, fifth, and eighth systems; *p* (piano) appears in the first system; and *f* (forte) appears in the second, fourth, and sixth systems. The piece concludes with a final chord in the eighth system.

ff

p

Un poco piu moderato.

f

cresc.

f

2

First system of musical notation, measures 1-5. Treble and bass staves in G major. Dynamics: *p*, *mf*, *f*, *p*.

Second system of musical notation, measures 6-10. Treble and bass staves in G major. Dynamics: *f*, *p*.

Third system of musical notation, measures 11-15. Treble and bass staves in G major. Dynamics: *mf*.

Fourth system of musical notation, measures 16-20. Treble and bass staves in G major. Dynamics: *f*, *p*, *f*, *mf*.

Fifth system of musical notation, measures 21-25. Treble and bass staves in G major. Dynamics: *f*.

Allegro.

Sixth system of musical notation, measures 26-30. Treble and bass staves in G major. Dynamics: *p*.

Seventh system of musical notation, measures 31-35. Treble and bass staves in G major. Dynamics: *cresc.*

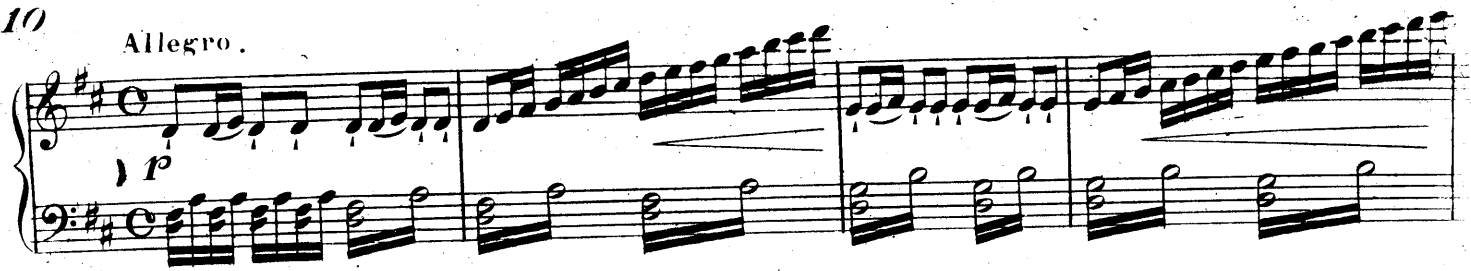
This page of musical notation consists of seven systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second system features a treble clef, a key signature of one sharp, and dynamic markings of *fz*, *fz*, *fz*, *f*, and *p*. The third system includes a treble clef, a key signature of one sharp, and dynamic markings of *f*, *p*, and *ritar:*. The tempo marking *Andante sostenuto.* appears above the staff. The fourth system has a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The fifth system has a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The sixth system has a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The seventh system has a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The notation includes various musical symbols such as notes, rests, and accidentals.

Larghetto cantabile.

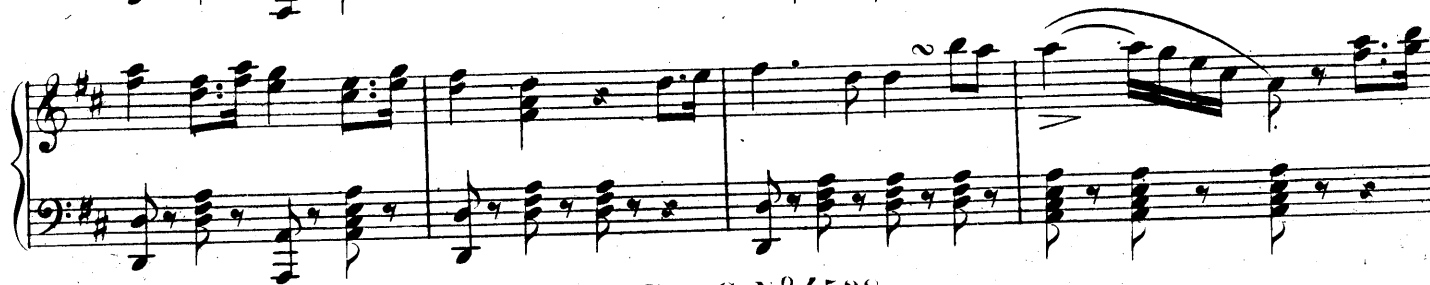
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Allegro.



Tempo di Marcia.





Più Allegro .

